

# Songflight Studio

2026-2027

## Student Handbook *preview*



*I pledge my artistic efforts to build*  
**Confidence**, for sharing my message  
**Passion**, for hearing my heart, and  
**Connection**, for building community.

# Songflight Studio

Helping performers soar by nurturing Confidence, Passion, and Connection.

## ESSENTIAL STUDIO INFORMATION



**Songflight LLC**  
is the parent entity of:

- Songflight Studio, which hosts our online group classes with a variety of great teachers, ~and~
- The private teaching studio of Amber Nicole Dilger

### Contact Information

*Email is preferred:*

[soarwithsongflight@gmail.com](mailto:soarwithsongflight@gmail.com)

All studio communication is via email, so please **add us** to contacts/ your email's "safe" list.

**Mobile: 773.844.2022**

[www.songflightstudio.com](http://www.songflightstudio.com)

[www.ambernicoledilger.com](http://www.ambernicoledilger.com)

Instagram: #songflightstudio

## \* Welcome! \*

*As always, there are exciting things happening in the studio! If you're a new student, we're glad you've joined us. If you're a returning student, here's to the continued journey!*

Our student handbook answers a lot of "getting started" questions, and is a refresher for returning students.

You'll find info about scheduling lessons, tuition, what to bring to lessons, and more.

Every student is unique, so we are excited to offer two ways to be a part of the studio family: private lessons and group classes.

### (PAST YEAR) Aug 1, 2025-July 31, 2026 IMPORTANT DATES:

- \* **August 2**, Core Student Retreat, Bond Park, Cary, NC
- \* **September 2**, Regularly scheduled private lessons begin
- \* **October 10-11**, NCMTA State Convention, (no lessons)
- \* **November 25-30**, Thanksgiving Break (no lessons)
- \* **December**, Royal Conservatory of Music: Exams recommended
- \* **December 19- January 4**, Winter studio break (no lessons)
- \* **January Term**: Focus on online group classes this month
- \* **Feb. 3**, Private lessons resume regular schedule
- \* **February 21**. NCMTA voice festival-District
- \* **March 15-21**, Spring studio break (no lessons) \*see note
- \* **March 21**. NCMTA voice festival-State
- \* **May 9**, Formal studio recital rehearsals, 10-4pm
- \* **May 12**, Formal studio recital (Tuesday evening)
- \* **June 1**, Summer lesson scheduling begins
- \* **Online Studio Class**: 9/27, 11/15, 2/14, 4/18

# 2025-2026 SONGFLIGHT STUDIO CALENDAR

Updated 11/11/25

8/1: studio year begins  
 8/2: Core Student Retreat  
 & Summer Fun Party  
 RCM exam prep, continued  
 8/10: Labor Day Break

AUGUST 2025						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

SEPTEMBER 2025						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

9/27: Online Studio Class

10/10: NCMTA State Conference  
 10/11: NCMTA State Conference  
 Honors Recital

OCTOBER 2025						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOVEMBER 2025						
S	M	T	W	Th	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

11/15: Online Studio Class

11/25: Thanksgiving Break

RCM online exam (goal)  
 12/19: Winter Break Begins

DECEMBER 2025						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

JANUARY 2026						
S	M	T	W	Th	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

January Term Online Group Classes  
 Begin NCMTA voice festival prep

2/14: Online Studio Class  
 2/21: NCMTA Voice Festival  
 (District)

FEBRUARY 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH 2026						
S	M	T	W	Th	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

3/15-21: Studio Spring Break  
 3/21: NCMTA Voice Festival (State)

4/18: Online Studio Class

APRIL 2026						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY 2026						
S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

5/9: Recital Dress Rehearsal, day  
 5/12: Studio Recital, evening  
 5/23: Memorial Day Break  
 5/26: Overflow lesson week

June 1: Summer Schedule begins  
 Begin RCM exam prep

JUNE 2026						
S	M	T	W	Th	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

JULY 2026						
S	M	T	W	Th	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

July 31: Studio year ends

Preparation Focus (color coded)

Royal Conservatory of Music (RCM) exams; North Carolina Music Teachers Association (NCMTA) festival; Studio Recital

# Studio Locations

## In-Studio Lessons

*111 Gorecki Place*

*Cary, North Carolina 27513*



The home studio is just north of Maynard Road and west of Harrison Avenue. It is the two-story sage & brick house on the end of the cul-de-sac of Gorecki Place .



## Online Lessons & Classes

**Zoom** is our preferred platform, which is available as a free download for computer and mobile and requires minimum set-up.

Zoom audio settings work best on a computer. For online lessons and classes to run smoothly from the first try we recommend that you:

- Test your video and audio ahead of time You may need to run updates, which may require a restart.
- Have the camera in a stable position (not held by hand)
- Make sure you have space to stand and move while being seen by the camera.
- Check that you are well-lit, with bright lights or window light shining onto your face.
- Make sure what is seen by the camera is OK to be seen.
- Have all sheet music, books, pencils, and audio tracks ready to go.

### **ZOOM SETTING ADJUSTMENTS:**

**Computer:** Go into Zoom Preferences/Settings Click on "Audio."

Scroll to "Audio Profile"

Select: "Original sound for musicians"

Check mark: "High Fidelity music mode"

Check mark: Echo Cancellation

*\*depending on your Zoom version, wording might be slightly different*

### **iOS:**

Keep in mind, if you are using your cell phone for your video connection you won't be able to play rehearsal tracks on your phone simultaneously. You also won't be able to choose "original sound" which will make it so that your dynamics and outer part of your range won't be heard. It is very helpful to use a computer, if you can.

We have not had good luck with Chromebooks. Please use only as a last resort.

# Private Lesson Tuition

Core Student registration is accepted until the beginning of the studio school year.

## **Core Students**, full-year tuition includes:

- Priority scheduling for regular private lessons, 30 or 60 minutes (13% discount)  
*see [Lesson Scheduling: Calendar page](#) for more details, including number of lessons per year*
- Studio Retreat Day in August (in-person, online, or asynchronous)
- Recital Participation  
Graduated performance opportunities each year, including:  
Online Studio Class; May Recital; Summer Fun Party  
First choice for choosing recital pieces
- Participation in live-online group classes through Songflight Studio including  
Practice Prep course & [January Term](#) course
- Participation in nationally recognized performance assessments and opportunities\*  
Royal Conservatory of Music (RCM) Practical and Theory Exams  
North Carolina Music Teachers Association (NCMTA) festivals  
National Association of Teachers of Singing (NATS) auditions  
*\*if requirements are met. Please note registration, room/board, travel, and accompanist fees are student's responsibility.*
- [Asynchronous lessons](#) are our option if you cannot make your reserved time
- First payment due July 1 for '25-26 school year (which begins August 1)  
*Please note: 30 day cancellation policy applies (see [Policies](#))*

## **Flex Students**, includes:

- Schedule 60 minute lessons at your convenience, depending on calendar openings
- Recital Participation (additional recital fees assessed)  
Solo at recitals if we have a minimum of 4 lessons to prepare the recital piece  
Guaranteed performance in the group number at recitals
- Participate in group live-online classes as they fit your schedule (purchase separately)
- No minimum number of lessons required

### **Flex Students, drop-in lessons:**

60 minutes, \$115

### **Core Students Discount Package:**

60 minute lessons, 12 payments of  
\$328

(Monthly Auto-Pay)



# Private Lesson: Scheduling



We use an online self-scheduling system where Flex students can schedule and pay for lessons. Core students with extra credits can also self-schedule. Access the student portal by going to:

[www.ambernicoledilger.com/current-student.php](http://www.ambernicoledilger.com/current-student.php)

The teaching studio is set up so that prepayment reserves your lesson time, and once scheduled cannot be “re”-scheduled. Switching to online is always an option, and any lesson can be turned into an asynchronous lesson or gifted to someone else if you find you cannot make your reservation.

## ※ I CAN'T GET TO THE STUDIO FOR MY LESSON! WHAT SHOULD I DO? ONLINE LESSONS ※

There are times when cars don't work, weather is crazy, rides don't show up, or it's just too hard to make it to the studio on time, (and, oh yeah, *pandemics*)... it's OK! We can have a video lesson (or even an audio lesson) in these instances. If using our specific lesson time won't work, we can also do an asynchronous lesson where you upload a video of a recent home practice session and I'll give suggestions and critiques. Please refer to page 3 for online lessons set up. The most important thing is to set up your Zoom software *before* we need it. It's also helpful to log in to your account 5-10 minutes before your lesson time and check to see if there are any updates needed (sometimes they require a re-start).



*“Going into our first lesson, I didn't consider the possibility that the session would focus on, or even involve, movement rather than just singing. But that's not to say it was disconcerting or uncomfortable! On the contrary, I was pleasantly surprised and really enjoyed it.” -Drew Nevitt*

## First Lesson Checklist

*...ready to go!*

- Any song you love, (or part of one), to share if you feel comfortable. We can also access it on YouTube.
- Clothes you can move in
- Questions you may have
- Any music books you've used in the past
- How to address me? “Amber Nicole” is great!



# Private Lesson: Calendar

CORE STUDENT LESSONS 2025-2026 YEAR												
	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	July
Core Private Lessons	1*	14-----				2*	14-----				2*	2*
Online Group Classes	1					1						
	*flexible lesson scheduling in these months											
	August group class features the Practice Prep Online Course											
	<u>January Term</u> online group class is student's choice, from any of the featured instructors											
	35 private lessons total for the school year- (Aug 1- July 31)											

## Holidays, competitions, festivals, Oh My!

Core students: Depending on your lesson day, you may have lessons that need to be shuffled to other days. I will work with you to move those extra lessons to other open times in the school year.

**Friday** and **Saturday** students generally have the most credits to shuffle around.

**\*Spring Break**- Songflight Studio has students from many different schools. If your break is different than ours, let me know when registering and we can adjust your schedule.

**\*Top Scheduling Privileges**- When determining the upcoming studio year schedule, first choice goes to current Core students with the documented best participation in home practice and studio events.

### Special Events

**August:** Core Student Studio Welcome

**December:** RCM online exams

**February:** Spotlight Voice Festival

**May:** Formal Studio Recital

Studio Online Masterclasses: 4 throughout the fall/spring

*"I love how online studio classes provide a chance to practice performing in a supportive environment. Everyone else is just as nervous, and will support you as you work on your music."*  
 - Molly, voice student



# Online Group Classes




Online group classes are a GREAT way to utilize the power of collective learning to help you have more fun and explore new topics in a cost-effective way. We are excited to connect teachers with national recognition with eager students from around the country, all on one screen! We keep live class sizes small so that the individual attention you appreciate with Songflight Studio is always available.

All of our classes run in sets of 4 class meetings. In some cases, you'll meet once a week for a month (online group voice and all January Term group classes), and other cases we have mini-camps that are concentrated into 4 days in one week (generally in the summer).

Explore more details at the Songflight Studio website: <https://www.songflightstudio.com/>

## Group Class Tuition

Each 4-session class is \$TBD total  
(each class is 55 minutes in length)



*"I LOVED learning about musicians' daily lives, because it really gave me a view as to what I should expect if I am going/would like to have the same career as them. I also LOVED classes learning about health tips, as it is something I have been pondering over for quite a while. So... now that I know what to do/consider, I can follow through with those health tips and, hopefully, change the way I am living now so that I be healthy for the rest of my life! And, lastly, I LOVED learning about artists' college/high school experiences, as it gave me a perspective of what things/activities I should be doing now in order for me to take the appropriate steps needed to reach my goals. I want to remember that, when it comes to auditions, I should go in feeling confident. I should also go in feel myself. I shouldn't let the pressure/want of being a SPECIFIC character get to me... as it could hinder my performance. Additionally, if I don't get cast, I should just walk out saying, "Hey! You know, what? That was a good audition. I'm HAPPY." –Elena P., currently at Peabody Conservatory for Master of Voice*

# Studio Policies

By scheduling lessons, classes, or entering payment information for subscription billing you are agreeing to the studio policies that:

- I understand that credit card and payment information is processed through the highly-secure [Stripe](#) payment platform, and Amber Nicole Dilger/Songflight LLC does not hold or manage any sensitive payment information.
- I understand that photos are sometimes taken at classes and events to be used in publicity and social media. It is my responsibility to declare if I want to be excluded from photos.
- I understand that all studio communication is via the email address I provide, and that my information will not be sold or shared.

## PRIVATE LESSONS

- I understand that tuition covers lessons reserved, not lessons given. Before I can schedule a lesson time I will need to submit payment.
- I understand that once a lesson is scheduled, I cannot change the reservation day/time.
- I understand that if I'm sick or can't make it into the studio (weather, transportation issues, etc.) we can have our lesson online via Zoom or have an [asynchronous lesson](#).
- I understand that if my teacher is sick or needs to reschedule we will find a time that will work for me within the semester.
- I understand that recommended lesson books/materials are my purchasing responsibility.
- *Core Students:* I understand that an emailed 30-day notice is required before discontinuing a reserved weekly lesson time, and that I am responsible for the tuition for lessons and classes scheduled within those 30 days. Any remaining balance will be refunded, minus a \$30 administrative fee and \$270 special events fee for the year.

---

## GROUP CLASSES

- I understand that tuition covers my place in a class. Before I can join a class I will need to submit payment.
- I understand that once I am registered in a class, I cannot change the reservation.
- I understand that I'm unable to attend a class, I can request to watch the class recording.
- I understand that if my regular teacher is sick or needs to reschedule, there may be a substitute teacher or another class time that will work for everyone involved.

# Studio Etiquette



***The following guidelines are offered to help make the home studio experience run smoothly and comfortably for everyone!***

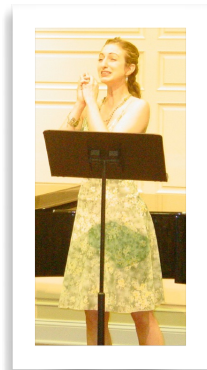
## Arrival

Feel free to park anywhere in the cul-de-sac so that we can leave the driveway open.



Please leave your troubles, and your outside shoes, in the foyer. Thank you!

I know how valuable everyone's time is and am very diligent about starting and ending lessons as scheduled. If you arrive late, we'll still end on time.



## Waiting

Welcome! Please enter through the front door. No need to knock or ring the bell, let yourself in :) There's a spot inside the door to hang your things as you arrive, and a bathroom on the right side of the hallway. The waiting area is directly in front of you down the hallway. Please wait there until it's your lesson time, and I'll come and get you.

## Your Lesson

Remember to bring all lesson books/binder(s)/ devices to each lesson. Generally, if you show up without the needed materials we'll dedicate the lesson to music theory and sight reading.

## \*Sickness\*

If you are sick *please* be mindful of others, especially the first day you feel bad and need to



stay home from work/school... that's generally when you are the most contagious. **Online lessons** (see pg. 2) are always an option.

***If you show up at the studio exhibiting symptoms of being sick, you will be sent home immediately.***

## Staying Healthy

Please use the bathroom near the waiting room to wash your hands well before your lesson if you'll be playing the piano, and feel free to use the hand sanitizer near the piano.

Also, if you've been sick, are now feeling better, but your voice is weak—you can still have your lesson. We can work on many things and still have a fun and productive time.



# Things to do nearby...

If you are dropping off a student and looking for something to do during their lesson, here are a few of my favorite places to go in the nearby area. If you are a parent and would like to sit in on the lesson so that you can help with home practicing, it's fine with me, but please check and make sure your child is aware of why there are "extra ears" in the room. In addition to the teaching area, we also have a waiting area (with wifi) that you are invited to relax in. You are welcome to use our backyard access to the Black Creek Greenway trail.



---

## Shopping Centers

Cross off some errands! The nearby Harrison Pointe Shopping Center has Harris Teeter, Pet Supermarket, Advance Auto Parts, and a variety of other stores and restaurants. Lidl is within easy walking distance.



## Downtown Cary/Regional Library

If you have an hour to spend, the center of Cary is about a 6 minute drive away. With the new Cary Downtown Park, Regional Library, and always improving downtown, you can explore the many wonderful things that the reinvigorated area has to offer.

*Proudly introducing your hosts...*



*Sabreena, the dog  
&  
Vesper, the cat*

Sabreena stays in her play area with puzzles while we have our lessons, and Vesper is generally sleeping in a fluffy spot away from our lesson area. Please let me know if you have sensitivities.

Oh, and yes, there are humans...



*Paul Ester*



*Amber Nicole Dilger*