

Amber Nicole Dilger

ambernicoledilger@gmail.com cell: 773.844.2022 AEA www.ambernicoledilger.com height: 5'8.5" weight: 132 lbs.

Upcoming Performances: Little \circ , a new play, Jo, Justice Theatre Company, 3/13/20

Musical Theatre & Opera

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Pagliacci	Ensemble	North Carolina Opera	K. Harada
Pagliacci	Ensemble	Greensboro Opera	Steven White
Arlington	Sara Jane (one woman musical)	Music Theatre of Madison	C. O'Donnell
James and the Giant Peach	Aunt Spiker	First Stage	Matt Daniels
Seussical	Gertrude	First Stage	T. Clements
Sweeney Todd	Ensemble	Ravinia Festival	Lonny Price
Camelot	Guenevere	Light Opera Works	Teeter/Missimi
Thoroughly Modern Millie	Miss Dorothy	Four Seasons Theatre	A. Abrams
The Sound of Music	Maria	Music Theatre of Madison	M. Randolph
You Never Know (Cole Porter)	Maria	Light Opera Works	Michael Kotze
The Secret Garden	Lily	Music Theatre of Madison	Tina Lang
A Shine on Your Shoes	Louise	Ravinia Festival	Kevin Cole
Sweeney Todd	Johanna	Armory Dinner Theatre	A. Abrams
Do I Hear a Waltz	Ens.; Giovanna/Tango Dancer US	Theatre at the Center	Bill Pulinsi
Fiddler on the Roof	Ensemble, Tzeitel US, Hodel US	Drury Lane Oakbrook	Ray Frewen
Big River/Young Abe Lincoln	Miss Watson/ Mrs. Grigsby	Young Abe Lincoln Co.	E. Wasserman
Spirit of the Season	Featured Performer	Broadway Palm West	Seth Reines
Your Hit Parade & USO Show	Featured Performer	Bugle Boy Productions	M. Termine
The Tenderland	The Young Girl/Ensemble	Madison Opera	John DeMain
Madison Opera in the Park	Ensemble, 2008-2012, 2014	Madison Opera	John DeMain
Plays			
221 B	Narrator	Moonlight Theatre Company	R. Cleveland
Sunshine Boys	Sketch Nurse, US (performed)	Drury Lane Oakbrook	Ray Frewen
Marie Curie	Marie Curie (one woman play)	Historical Perspec. for Children	n Wachholtz
Painting Churches	Margaret Church	Triton Theatre	A. Latham
The Elephant Man	Mrs. Kendal	Muncie Theatre	M. Leesberg
Education			
Indiana University	Graduate work in Vocal Performan	ice	
Ball State University	B.M. Vocal Performance; B.S. Choral Music Education		
Vocal Training	Julia Faulkner; Patricia Wise; John		
C	also Somatic Voicework Techni		
Dance/Movement Training			
Acting Training	Ball State University; Triton Colle	ge	

Special Skills

Extensive a cappella and harmony experience; Intermediate level piano; Intermediate level ukulele; Overtone Singing; Teaching musical theatre/voice classes and lessons for all ages. Performance anxiety coach.

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